

Calendar

- July 1, 2008 – Deadline to receive CD containing digital photographs and text information
- July 21, 2008 – Artist notifications mailed
- August 5, 2008 – shipped entries due at the Natchitoches Art Gallery, 584 Front Street, Suite 102, Natchitoches, LA 71457
- August 3 – 7, 2008 – Hand delivered entries due at the Natchitoches Art Gallery
- August 9, 2008 – Opening reception and awards presentations at the Natchitoches Art Gallery, 7:00 p.m.
- August 31, 2008 – Pick up artwork from noon to 5 p.m.
- September 8, 2008 – Pre-paid returns shipped



*The Natchitoches
Art Guild
thanks you for your
participation in the
15th Annual
Juried Competition
and Exhibition*



**The Natchitoches Art
Guild & Gallery is endorsed by:**



*The Natchitoches Art
Guild & Gallery
recognizes and expresses
sincere appreciation to
our Sponsors who make the
Annual Juried Competition
and Exhibition possible:*



Best of Show Sponsor

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- CP-TEL
- Peoples State Bank
- Mayor & Mrs. Wayne McCullen
- Mrs. Frances Outland
- Mr. & Mrs. James Durham
- Impressions by Dunagan

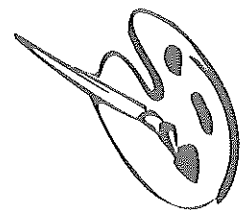
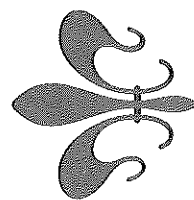
NATCHITOCHEES ART GUILD

15TH ANNUAL JURIED COMPETITION
AND EXHIBITION

August 9th through 31st, 2008

Natchitoches Art Guild and Gallery

in Historic Downtown Natchitoches, Louisiana



Natchitoches Art Guild & Gallery
584 Front Street, Suite 102
Natchitoches, Louisiana 71457

NATCHITOCHEES ART GUILD 15TH ANNUAL JURIED COMPETITION AND EXHIBITION

JUROR: MICHAEL GRAHAM

Born in Shreveport in 1950, Michael Graham teaches drawing and printmaking at Louisiana State University in Shreveport. Living on his 540-acre farm north of Keatchie, Louisiana, he maintains a studio, and fishes at every opportunity. Michael Graham graduated from Memphis College of Art (1974 Merit Scholarship Award), and worked as a professional artist and designer in Memphis until 1992. Working primarily on commissioned drawings and the production of limited edition, hand-pulled serigraphs and intaglios, he met with notable success. During this period of time, Michael also managed a 1500-acre farming operation, raising cotton and soybeans in Shelby County, Tennessee. In 1992, he moved to Nacogdoches County, Texas and continued his work, primarily through commissioned pieces. The farming operation changed to a cow/calf operation and the commercial production of watermelons and tomatoes. In 2004 Graham returned to his roots, and teaching, in Shreveport. In addition to his teaching contributions, he has been awarded a one-man show at the Louisiana State Exhibit Museum in June of 2005, and a one-man exhibit at the ArtSpace Gallery of the Shreveport Regional Arts Council. He has also been the recipient of a grant from the Louisiana Division of the Arts, and two Board of Regents grants from the State of Louisiana.

When asked about his artistic inspiration, Michael speaks eloquently of the backgrounds that have shaped his view of art and the world around him:
 "I was raised in the rural South and feel a powerful bond to my native countryside. This life and the people who serpentine their way through it, have been the driving force in my imagery. I am a storyteller in two dimensions. My creative process begins with an image that has captured me on an emotional level, one that jars my sensibilities, that forces me to visualize, remembering that 'I have been here before, I have seen this.' As I draw, the short story, the history unfolds; the real life experience from the past comes into focus. . . .

"I believe deeply that my purpose as an artist is to share, to remind viewers of this experience. . . .

"Because I feel a responsibility, a certain noblesse oblige' to the subject depicted, precision and craftsmanship is a priority for me. . . .

"Just as a short story emerges with every page turned, the composition develops slowly, falling into space and dimension. Collectively, the pieces are greater than the whole. They become a visual timeline, a cultural saga and narrative.

"I am a son of the agrarian South, fortunate enough to be perhaps one of the last of a generation to remember these people, their time and places, their modest contributions."

Eligibility

- Open to all artists 18 or older
- Entries must be original, unpublished and executed within the last two years
- Entries must not have been previously exhibited in a Natchitoches Art Guild Show
- Two dimensional work must be framed, with hanging wire securely attached (no saw tooth hangers)
- Framed works may be under glass or Plexiglas
- Maximum size limit on any two-dimensional art piece is 1800 square inches
- Three-dimensional art works may not exceed 30 pounds in weight or 36" in height or 24" in any other dimension
- Three-dimensional art works may require artist installation
- Works not representative of the entry photograph will not be accepted into the show
- The Natchitoches Art Guild reserves the right to reject any piece for exhibition in this show if it is deemed not suitable for display in our Gallery, even though the piece was accepted for entry based upon the photograph submitted

Entry Procedure

Each artist may submit up to five (5) entries, with a maximum of 3 entries in a single medium

The Juror will select the art to be placed on exhibit from digital photographs submitted on CD ONLY. Each digital photograph must be clearly titled on the CD, and must be accompanied by typed text identifying artist, medium, size, and price [Microsoft Word is the desired program for text information] All submissions should be placed on one CD with each digital photograph clearly identified. Three dimensional art entries must each be represented by three digital photographs, each image taken from a different angle, and accompanied by text as indicated above.

The CD should be mailed in a padded CD mailer to assure arrival in good condition. The Natchitoches Art Guild is not responsible for damage incurred during mailing. The artist may request return of the CD at the conclusion of the Exhibition

Fifty-five two-dimensional and twenty three-dimensional pieces of artwork will be selected by the Juror for the Exhibition and final judging

Art Categories & Awards

- Best of Show – overall winner, any medium. The Best of Show winner will be selected from the first place winners in each category – cash prize of \$500 in addition to first place cash award. This work will also be honored by exhibition at a First Federal Bank of Louisiana branch location in Natchitoches for a period of one month after the conclusion of the Exhibition.

Prizes will be cash awards of at least the amounts indicated:

- Oil and Acrylic: 1st place - \$150
2nd place - \$100
- Watercolor: 1st place - \$150
2nd place - \$100
- Photography: 1st place - \$150
2nd place - \$100
- Other 2-Dimensional Media: 1st place - \$150
2nd place - \$100
- 3-Dimensional Art: 1st place - \$150
2nd place - \$100
- Annie Laurie Hand Harris Memorial Award for Painted Porcelain - \$200
- Natchitoches Art Guild Memorial Award - \$100 value award
- People's Choice Award - \$100 value award

The cash values of prizes awarded will increase as additional Sponsors are secured.

Entry Fee

Each artist is limited to 5 entries, with a maximum of 3 entries in a single medium. Entry fee is \$35 for up to three entries and \$10 for each entry thereafter. [\$25 and \$5 for Natchitoches Art Guild members] FEES ARE NONREFUNDABLE.

Mail

- Entry form with notification form at bottom
- CD with digital photographs and text information
- Typed biography of the artist, not to exceed one page in length
- Entry fee (checks payable to Natchitoches Art Guild)
- Self addressed #10 envelope stamped

To: Natchitoches Art Guild & Gallery
 584 Front Street, Suite 102
 Natchitoches, LA 71457
 318.352.1626

Liability

Artists should provide their own insurance. The Natchitoches Art Guild and Gallery will take every precaution against damage and/or theft, but will not be responsible for damage or loss, whatever the cause.

Sales

The Natchitoches Art Guild will retain a 40% commission on sales for non-members and a 30% commission for members. Artists must clearly identify prices for each piece of artwork entered. [Remember the commission requirements and price accordingly.] No more than one piece of artwork per artist may be submitted as Not For Sale.

Delivery & Return of Artwork

Accepted artwork may be delivered in person or shipped by commercial carrier, prepaid and insured by the artist. Artwork must be securely packed in reusable crates. The Natchitoches Art Guild and Gallery is not responsible for any damage during shipment.

Artwork may be picked up in person at the conclusion of the Exhibition. Artwork will be shipped only if return shipping is pre-paid in full

ENTRY FORM PLEASE PRINT CLEARLY

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

E-Mail: _____

Title	Medium	Framed size (HxW)	Price
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____

Signature signifies agreement to all rules set forth in this prospectus.

Signature of Artist _____ Date _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Title 1: _____

Accepted _____ Declined _____

Title 2: _____

Accepted _____ Declined _____

Title 3: _____

Accepted _____ Declined _____

This form may be duplicated if necessary